

**The of of the film of The
book and The of of the
book of The film**

BY

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**The of of the film of The
book and The of of the
book of The film**

We do not need to put this
into words because now
We have film and in a
future where film is (a)
memory We can still say
We do not need to put this
into words because before
now We had film.

Film may have imagined exact and every external detail in order of appearance down to a speck of unreal beyond the vagary of this whole world.

This whole world is different in many figures from what it now is but in many figures This whole world is the same from what it now is.

Now is a saying that is so nearing in being and so near to being. Now is a saying many times with many tongues except with this new tongue. With this new tongue there is no saying Now.

Saying now is important now where there is no other technology but this new tongue. In slumber, this new tongue tries to say now for Saying and Saying for now.

Now saying is a Now, in slumber. Saying is a Now many times with many tongues except with this new tongue. With this new tongue there is no Now Saying.

Saying is now in slumber to
new what before now was
to new. Now is Now in
slumber not to new what
before Now was to new.

New technology can make
(a) New tongue. New
technology can make (a)
tongue New. Tongue will
make (a) New memory and
or technology will make (a)
New memory.

Memory is archival and
deteriorates. Memory is
deterioratal and archives.
An archive of deterioration
and a deteriorate of
archivion.

Archivion accumulates one
imagines. Imaginion
accumulates one archives.
Deterioration accumulates
one memorises.
Memorision accumulates
one deteriorates.

One deteriorates process
further, further
deteriorates process,
process furthers
deteriorate, deteriorate
processes further, further
processes deteriorate.

Deteriorate one process.
Deteriorate one further.
Deteriorate one film.
Deteriorate one archive.
Deteriorate one memory.
Deteriorate one tongue.
Deteriorate one
technology.

Technology takes or its
takes take, take their time,
take its time, or
Technology takes or its
takes take, time, or
Technology takes or its
takes take.

Take stock of stock film.
Metres and Metres of stock
film. Longer and Longer
and bigger and bigger
memory of stock film.
Pages and Pages and ages
and ages of stock film.

Film this (not of this) book
because this book did not
need to be of this because
we have Film. So no need
to.

No need to film and No
means maybe. No means to
film and No need maybe.
No maybe to film and No
means need. No maybe to
film and No need means.

Need means when necessities draw. Need means when the devils drivel. Need means when the devils film in your faeces.

Faeces remain and rot.
Remain and rot one Faeces
down to a speck of unreal
beyond the vulgarity of this
whole word.

This whole word ever is
This whole world ever on
film. On film This whole
world ever is different to
This whole world ever not
On film. It is a whole new
word.

A whole new word is some of its parts. Put in its whole its some parts are A whole new word. Put this and that's some parts in that's whole to A whole new word that's that.

That's that and this' this.
That's that and this's this.
This that's's that That's of
that. This that's's 'that is'.
This"s that That's of This.
This's's 'This is'.

'This is' 'nice'. 'This is' nice.
'This' 'is nice'. 'This' 'is'
'nice'. 'This' 'is' nice. 'This'
is 'nice'. 'This' is nice. This
'is nice'. This 'is' 'nice'. This
'is' nice. This is 'nice'. This
is nice.

Nice to see you for now.
Nice to have you for now.
Nice to know you for now.
Nice to know you forever.
Nice to have you forever.
Nice to see you forever.

To see you forever on film
for now or never To see
you. Never To see you or
To see you forever on film
for now.

For now we have gas on film. For now we have gag on film. For now we have gay on film. For now we have gap on film. For now we have gab on film. For now we have gad on film. For now we have gal on film.

Gal on film is now a lag.
Gad on film is now a dag.
Gab on film is now a bag.
Gap on film is now a pag.
Gay on film is now a yag.
Gag on film is now a gag.
Gas on film is now a sag.

Sag here in saying here. Fig here in filming here. Drag here in drawing here. Log here in looking here. Reg here in remembering here, in reading here. Tug here in turning here.

Here for Here as ever for
ever. For Here in Here is
nearly. Nearly to Here as
near to now.

As near to (now) As (now),
As near to (no) As (no), As
near to (ne) As (ne), As
near to (nea) As (nea), As
near to (near) As (near)

Near to seeing you and
seeing you. Near to seeing
you and not Near to you.
Near to saying you and
saying you. Near to saying
you and not Near to you.

You are here, hey. You are
there, they. You are where,
whey. You are not here,
hey. You are not there,
they. You are nowhere,
whey.

Whey this new tongue and
this new memory Whey.
Curse this new tongue and
this new memory Curse.
Rhyme this new tongue
and this new memory
Rhyme.

Memory rhyme say.
Memory rhyme say
remember. Memory
rhymes and rerhymes
remember.

Remember what we do not need to put. Remember wherehow we do not need to put this. Remember what we do not need to put this into.

Into an Into. Into and Into.
Into a media. Into
immediate. Into
immediate and on
immediate and off
immediate and of
immediate.

Immediate rise on prise.
Immediate rise on reprise.
Immediate rise on surprise.
Immediate rise on
comprise. Immediate rise
on vaporise. Immediate
rise on enterprise.

Enterprise is undertake.
Enterprising undertaking.
Enterprisers undertakers.
Enterprisen undertaken.
Enterprose undertook.
Exitprose overtook.
Exitprisen is overtaken.

Overtaken stock of stock
film or time is Overtaken
by technology or its takes
are or you are Overtaken
by technology or its takes.

Its takes are shy of Its
figure. Its figure here in
filming you are here. Its
sew sure here in sewing
you are here.

You are here, hey. Saying
that, You are here. Saying
that, You are where. Saying
that, who is where. Saying
that, who to where.

Where is there (a) future?
Is there (a) future or Is
there now (a) future? Is
there (a) furniture? Are we
furnished here? No. Then
Where?

Where? Now but not saying
Now. Saying but not Now
Saying. Where? This new
tongue. Where? No other
technology and No Saying
Now.

No saying now. No figure
saying now. No fugue
saying now. No tongue
saying now.

Here the text is infected.

Saying now in a n. Saying
now in either a form or a
state. Saying now from.
French, from. Italian, from.
Latin. Saying (fju:g) in a
fugue.

In a fugue. Of a theme.
Above the continuing.
Below the continuing. Of
consciousness. From a few
hours. To several days. For
his previous life. Away.
From home.

Home is a continuing first statement. Home is a previous life. Home is Home. Home is where the future is. Home is where the furniture is.

The furniture is.
Psychiatry. The future is.
Psychiatry. The fugue is.
Psychiatry. The figure is.
Psychiatry.

Psychiatry. a flight.
Psychiatry. a fight.
Psychiatry. a fought.
Psychiatry. a forgot.
Psychiatry. a forge.
Psychiatry. a fugue.
Psychiatry.

Psychiatry loses his
memory (fju:g) loses his
sense (fju:g) loses his
breath (fju:g).

His breath (fj:ug) is saying
His sense (fj:ug) is saying
His memory (fj:ug) is
saying, running away,
flight.

Away, flight. Wanders,
above or below. Over or
undertakes stock or its
takes or his mistakes.

Here the text recovers.

His mistakes mistake or he
mistakes or stock of stock
film or time is mistaken or
you are mistaken by him or
His mistakes. Those are His
mistakes or mistakes of
technology.

Technology loses his
tongue, loses his memory,
loses his archive, loses his
film, loses his further, loses
his process.

His process is affected and
His process is infected. His
process is afflicted and His
process is inflected.

His process is inflected by
His recess. His recess is
inflected by His excess. His
excess is inflected by His
access. His access is
inflected by His faeces.

Faeces facetious and
horses her sources. See
she's she. See he's he. See
one's one. See you're you.
See we're we.

We need to say We do not
need anything. We need to
say We do not need to say
anything. We need to say
We need to say anything.
We need to say We need
anything.

Anything we gab is athing
is unthing is althing is
unthing. Anything we gays
is athing is althing is
unthing is athing.

Is a thing visible? They
want it visible, not two
being visible, never (a)
being visible between, no
visible exchange, though
one (and) one are (a)
being.

Being on film. Being near
on film. One on film and
One on film. Being One
Being on film. Being One
Being on film. Being One
Being near One Being: not
on film.

Not on film but of film. The
of of The film of The book
and The of of The book of
The film Not The film of
The book or The book of
the film.

Film of (a) being and Film
of (a) furniture and Film of
(a) future and Film of (a)
technology and Film of (a)
tongue and Film of (a)
memory.

Memory is done & dusted.
A done & A dusted
Memory. Memory is trial &
error. A trial & an error
Memory. Memory is null &
void. A null & A void
Memory.

A void memory for future
past. Deteriorate one
memory. Deteriorate
memory of film. Memory
deteriorates and archives.
A void archive.

A void archive. A void
alphabet. A void book. A
void concordance. A void
dictionary.

Dictionary infection. The
symptom was a diction.
Look it up. Visionary
infection. The symptom
was a vision. Look up.

Look up this. Look up at
this. Look this up. Put up
this. Put up at this. Put this
up. Take up this. Take up at
this. Take this up.

Take this up with you. Take
this on with you. Take this
away with you. Take this to
furniture. Take part. Take
this part. Take this apart.

Apart from this there is
film. Apart from film there
is this. Apart from there
film is this. Apart from
there this is film.

This is film. These are words. Here we do not need to put words into This and we do not need to put This into words.

